Following the annual membership breakfast, the general membership meeting was called to order by President Earl Hagn.

Al Mau reported that the show profit is expected to be approximately $66,000.00. He thanked Holly Beck for her outstanding work and dedication to the AIC.

Bob Gray began his show review with an abbreviated Hank Brandt imitation. Kudos were given to Randy Loos for filling in for Hank, Ev Nau for taking one on the head for the team, and Jay Giallombardo for his musical direction and arrangement of the Ode To Joy/Anthems medley (standing O from the members). Bob presented awards for the western outfits as follows:

- Most Gene Autry Looking— John Miller
- Most Zorro Like— Harlan Wilson
- Brightest (or Gayest) Costume— John Miller
- Reddest Costume— Chiefs of Staff
- Most Expensive— John Miller
- Ugliest On Stage— Ray Henders (not for the costume)
- Why The Heck Did He Wear A Business Suit— Randy Loos
- Seen At The Local Disco— Acoustix
- Nice Try But No Cigar— Keepsake

John Devine reported that the Endowment Fund is alive and growing with the deposit of $32,000.00 in Harmony Foundation. Our immediate charge is to find revenue-producing events to generate growth in the Endowment Fund. John reported that Irene Loots has generously willed $10,000.00 to the Endowment Fund and asked what others could do similarly or a quartet could donate to the EF. Randy Loos, a member of the Harmony Foundation Investment Advisory Committee explained how the committee operates and that monies are pooled together for investment purposes.

Jamie Meyer announced the 94 HEP school assignments and reported that QDP is still a vital program. Phil Hansen stated that SWTC registrations were a bit slow on the first day and thanked the Chiefs and Classic Collection for picking up an extra time slot.

Society dignitaries Joe Liles, Ernie Nickosen, Ken Buckner, and Dick Shaw visited along with this and next year’s convention chairmen, Alan Gowans and Jay Garber. All spoke to the excellence of the Wednesday night show. Championship rings were presented to outgoing champs Keepsake (even though they were not voted in yet). Phil Hansen followed with a slide presentation of the members of Keepsake which included many shots that raised concern over allowing them in the AIC. Gary Parker questioned allowing a quartet in that did not know the words to their final song on the AIC show. Following a demonstration of their singing abilities, Marty Mendro broke the tie vote and Keepsake was welcomed into the AIC.

The membership sang “The Old Songs” in memory of Larry Autenreith, Bill Conway, and Ben Williams.

Earl Hagn presented a plaque to the members of the Western Continentals, Phil Feet, Paul Graham, Ted Bradshaw, and Al Mau, recognizing the anniversary of the 25th year as champions.

Stating that communication is the lifeblood of an organization, Earl presented Marty Mendro this years
Presidents Award for his efforts and dedication editing The Medallion. A standing O to Marty followed.

Rod Johnson presented the slate of officers for membership approval. Buzz Haeger moved and the membership approved the 1994 slate of officers as:

- President– Earl Hagn
- Vice President– Bob Gray Jr.
- Secretary– Gary Parker
- Treasurer– Al Mau
- Director (QDP Chairman)– Nic Nichol
- Director (Show Producer)– George Davidson
- Director (PR Chairman)– Brian Beck
- Director– Jason January

Meeting adjourned.

Respectfully submitted,

Paul Gilman, Secretary